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Ecole des Beaux Arts, and the catalogue includes 382 numbers. Among the important paintings are noticeable Jean Paul Lauren's picture of his parents; "Dragoon on Horseback," by Roll; "Fete de Nuit," by M. Touche; "The Public Meeting," by Rafaelli, with Minister Clemenceau among the personages, and decorative canvases by MM. Quost and Menard. Among the statuary are conspicuous works by Landowski, busts by Rodin, and miscellaneous marbles, bronzes and plaster casts by Injalbert, Paul Dubois, Lombard, Villeneuve, Camel, Marquest and others.



GLEANINGS FROM AMERICAN ART CENTERS.

Only once have wealthy American donors done better than they did last year. That was in 1901, when they gave a total of \$123,888,732. In 1906 they gave \$106,388,063, or about \$2,000,000 more than in 1905. The feature of 1906, as of the previous year, was the increasing attention given to art. In 1904 contributions to museums and art galleries aggregated only \$898,000. In 1905 the gifts for museums, art galleries and municipal betterment amounted to \$8,705,950, or almost ten times the totals of the preceding year. In 1906 the gifts to these same objects were \$16,849,700, or nearly double those of last year. This increase discloses an enlarged esthetic sense. Otherwise the significance of the year in philanthropy is shown in the sharp decrease of gifts to education, the sharp increase of gifts to charity. Where educational institutions received \$49,638,357 in 1905, in 1906 they received but \$32,492,636. Where charity received \$39,139,365 in 1905, in 1906 it received \$49,397,615.

* At the annual meeting of the Palette and Chisel Club, Robert W. Grafton was elected president for 1907. The other officers are: Vice-president, H. L. Engle; treasurer, Fred T. Larson; secretary, Oswald Cooper; librarian, Fred S. Bertsch.

* A libel law on the lines of the Pennypacker law of Pennsylvania, containing an anti-cartoon provision, which was introduced by Representative J. J. Laton, of Denver, was passed by the House by a vote of 34 to 18. The bill now goes to the Senate.

* General Rush Hawkins remarks relative to some of the Metropolitan's recent purchases: "We regret being compelled to record that in relation to one important matter the public is not permitted to receive the least enlightenment. Up to this time neither through the press nor the columns of the monthly Museum Bulletin, published for the purpose of setting forth novel achievements, has there appeared a single item of information about the prices paid for alleged old master masterpieces and others which of late have found their way into the rooms of the Museum. Personally, I feel almost certain that if a complete list of the prices paid could be given to the public, it would show one of the the most remarkable series of absurd misappropriations for interior works of art ever made for an important public collection; and until that information is given out we will not be able to decide whether or not the income from the Rogers fund has become a blessing or proved a curse.

If these paintings were worthy of the places they now occupy we might to an extent condone the rumored unwarrantable prices paid for them. But under no circumstances could we frame excuses for the purchase of such questionable works, at any price, for a Museum of the standing of the Metropolitan."

* Provided the plans of the Fairmount Park Art Association are carried out not even so much as a lamppost may be erected on city property in Philadelphia unless it is part of the scheme of the City Beautiful. The board of trustees at its annual meeting, decided to ask Councils to create a Commission on Art and improvement, which, like similar bodies in Boston and New York, would have arbitrary power in passing upon the designs for all public structures. The subject was brought up by Andrew Wright Crawford. He urged that a committee be appointed to work with kindred organizations and secure the passage of an ordinance authorizing the appointment of such a body. The idea was received with hearty applause. The trustees also decided to agitate the subject of the erection of a municipal art gallery. After lengthy discussion, during which every member of the board present heartily indorsed the project, it was resolved to name a committee of seven which should urge Councils to provide funds for the building. The names of the committeemen will shortly be announced. Their number may be increased by the addition of public-spirited citizens. The site of Pennsylvania School of Industrial Art, at Broad and Pine streets, was discussed as a most desirable situation for the gallery, but it was said that it was too small a space upon which to erect such an edifice. A suggestion made by James P. Jamieson, president of the Philadelphia Chapter, American Institution of Architects, that the square bounded by Pine, Spruce, Broad and Fifteenth streets should be acquired was indorsed. The following were elected officers for the ensuing year: John H. Converse, president; Charles E. Dana and Edgar V. Seeler, vice presidents; James W. Paul, Jr., treasurer; Leslie W. Miller, secretary; James M. Beck and D. Stuart Robinson, counselors.

* The Yerkes homestead at Fifth avenue and Sixty-eighth street, New York, after the death of Mrs. Yerkes-Mizner, will be used as an elaborate art gallery, wherein will be exhibited the famous collection in the selection of which the testator spent many years and expended thousands of dollars. The gallery will be controlled by five trustees, one of whom will be named by the Mayor of New York and the other four to be chosen by the Metropolitan Museum of Art. It is stipulated in the will also that the widow may, if she chooses, turn over to the corporation the homestead so that the famous art exhibit may be opened to the public at any time.

* The annual meeting of the State Art Society of Minnesota was held at the new capitol in St. Paul when the officers were re-elected as follows: President, Robert Koehler, of Minneapolis; vice president, Mrs. George R. Metcalf, St. Paul; secretary and treasurer, Mrs. William E. Thompson, St. Paul.



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By Carroll S. Tyson, Jr.



PORTRAIT OF REV. ENDICOTT PEABODY
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